**READING STAGE 6-2**

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The best immediate money to be made is in commericials and ?  
<\_\_block>

[A] staged musicals

<\_\_block>

[B] soapies

<\_\_block>

[C] corporate training films

<\_\_block>

[D] low-budget films

<\_\_block>

[C]

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Any person who backs a low-budget film could be described as a ?  
<\_\_block>

[A] film critic

<\_\_block>

[B] failed actor  
<\_\_block>

[C] shrewd investor

<\_\_block>

[D] gambler

<\_\_block>

[D]

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What is the main disadvantage of looking for active work in major cities (Sydney, Melbourne and the Gold Coast }?

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[A] There is more competition these places for the parts

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[B] The cost of film production is high

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[C] They are removed from where Australian films are recorded

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[D] They are mainly the location for 'soapies'

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[A]

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To make a success of acting, John Andrews recommends that actor should ?  
<\_\_block>

[A] concentrate on straight theatre  
<\_\_block>

[B] treat acting as a business  
<\_\_block>

[C] enjoy acting as an interest and a pastime  
<\_\_block>

[D] attend professional acting classes

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[B]

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Which of the following best lists in order the typical career path of many (from beginner to established actor)?  
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[A] extra, ‘fifty-worder’, featured extra, regular, guest appearance  
<\_\_block>

[B] featured extra, extra, ‘fifty-worder’, guest appearance, regular  
<\_\_block>

[C] regular, featured extra, extra, ‘fifty-worder’, guest appearance  
<\_\_block>

[D] extra, ‘fifty-worder’, featured extra, guest appearance, regular

<\_\_block>

[D]

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Being a successful actor is not only knowing lines, but also ?  
<\_\_block>

[A] being prepared to write plays and scripts  
<\_\_block>

[B] helping out with editing films  
<\_\_block>

[C]  being polite to the people in the industry  
<\_\_block>

[D] ignoring much of what you are told

<\_\_block>

[C]

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A feature low-budget films is ?  
<\_\_block>

[A] their high instant success rate  
<\_\_block>

[B] the number of roles the producer undertakes  
<\_\_block>

[C] the number of parts for aspiring actors  
<\_\_block>

[D] their good box-office returns

<\_\_block>

[B]

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The general impression of professional acting implied by John Andrews is that it provides a lifestyle that is ?

<\_\_block>

[A] precarious but interesting

<\_\_block>

[B] financially rewarding and glamorous

<\_\_block>

[C] glamorous but poorly paid

<\_\_block>

[D] difficult and demanding

<\_\_block>

[A]